

# LIEBSTER JESU WIR SIND HIER

## BLESSED JESUS, HERE WE STAND

Adapted by  
WALTER RUMMEL

Largo (with an objective calm)  
*cantando, molto legato* \*)

J. S. Bach

PIANO

\*) The upper voice must detach itself from the rest; where it dwells on quarter or half values the underlying voices must come forward thus sustaining these quarter and half values.

*a tempo*

*mf*

3 2

5 4 *espress.*

Ossia

*mf*

1 2 1 1

5 4 3 5 4

*r.h.a.* 2 2

3 4 3 4

3 2 2

*pp*

*espress.*

*allargando*